

VITA ANNETTE T. KELLER

Personal Data

Name Annette T. Keller
Phone (+49) 151 / 19779311
E-Mail info@artimaging.de

Current Profession

Annette T. Keller | artimaging | art documentation & multispectral imaging

Documentation and Art-Diagnosis for Museums, Scientific Institutes and Private Collectors. Workshop & Training Multispectral Photography

Current Clients and Projects

since 2008 | Trainings multispectral imaging | 2017 and 2018 National Police Germany | 2019 Landesarchiv NRW and Hertziana Rome | 2013 Ass. laboratorio di diagnostica in Spoleto an der Universität Perugia | 2008 Rathgen Forschungslabor Berlin und 2005-2006 Digital Imaging und Kalibrierungsstandards am Kunsthistorischen Institut (Max-Planck-Institut) in Florence

2006, 2013-2017 | multispectral imaging, Leonardo da Vinci | Sala delle Asse | Castello Sforzesco | Comune di Milano

2013 | multispectral imaging, collection Umberto Boccioni, Castello Sforzesco, Milano, Guggenheim Foundation New York

2013 | multispectral imaging, collection of 150 pieces | Museum Casa Martelli | Polo Museale | Florence

2008-2013 | Producer video project "Gianna Nannini incontra Raffaello" | "Christina Lissmann incontra Andrea Mantegna" | "Il Caprotti di Caprotti"

since 2000 | Freelance | Opificio delle Pietre Dure Florence UV False color development with Alfredo Aldrovandi Ezio Buzzegoli and Diane Kunzelman

Business Partners

Dombauhütte St. Stephan | Stephansdom Wien
Stiftung St. Johann Kloster Müstair | UNESCO World Heritage
Staatliche Museen zu Berlin
Guggenheim Foundation | New York
Opificio delle Pietre Dure | Florence
Polo Museale | Florence
Getty Conservation Institute | Los Angeles
Castello Sforzesco | Milan
European Projekt EU Artech
Harvard University | Villa i Tatti | Florence
Kunsthistorisches Institut (Max-Planck-Institut) | Florence
Palazzo Strozzi | Florence
Opera di Santa Croce | Florence

Professional Experience

since 2000 | Freelance service for museums, scientific institutes and private collectors, documentation and europe wide art analysis

Since 2016 | Freelance Cultural Heritage Consultant at Phase One A/S. Development of MSI solutions

since 2008 | Video production of the series "Der geführte Blick"

1995-2000 | New business development with museums, federal institutions, industry and marketing agencies for PPS Professional Photo Service in Berlin

02.-06.1998 Managing director at PPS Professional Photo Service at their location in Berlin in charge of 25 employees

1994-1995 Associate manager of Laboratory and Production at Scriptor Fotowerkstatt | Photoservice for medicine at the Charite Hospital in Berlin

Education

Specialization "Tecniche di indagine fotografica per il Restauro" (1999) | Palazzo Spinelli | Florence

Public certified phototechnician (1990)