

## VITA ANNETTE T. KELLER

### Personal Data

<b>Name</b>	Annette T. Keller
<b>Date of Birth</b>	08. August 1965
<b>Place of Birth</b>	Winnenden (Rems-Murr-Kreis)
<b>Phone Germany</b>	(+49) 0172 / 1604422
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### Current Profession

Annette T. Keller | artimaging | art documentation & multispectral imaging

### Documentation and Art-Diagnosis for Museums, Scientific Institutes, and Private Collectors. Workshop & Training Multispectral Photography

### Current Clients and Projects

2006, 2013-2017 | multispectral imaging, Leonardo da Vinci | Sala delle Asse | Castello Sforzesco | Comune di Milano

2013 | multispectral imaging, collection Umberto Boccioni, Castello Sforzesco, Milano, Guggenheim Foundation New York

2013 | multispectral imaging, collection of 150 pieces | Museum Casa Martelli | Polo Museale | Florence

2008-2013 | Producer video project "Gianna Nannini incontra Raffaello" | "Christina Lissmann incontra Andrea Mantegna" | "Il Caprotti di Caprotti"

since 2008 | Trainings multispectral imaging | u. a. 2013 Ass. laboratorio di diagnostica in Spoleto an der Universität Perugia | 2008 Rathgen Forschungslabor Berlin und 2005-2006 Digital Imaging und Kalibrierungsstandards am Kunsthistorischen Institut (Max-Planck-Institut) in Florence

since 2000 | Freelance | Opificio delle Pietre Dure Florenz | Entwicklung UV Falschfarbenfotografie mit Alfredo Aldrovandi Ezio Buzzegoli und Diane Kunzelman

### Business Partners

Staatliche Museen zu Berlin  
Guggenheim Foundation | New York  
Opificio delle Pietre Dure | Florence  
Polo Museale | Florence  
Getty Conservation Institute | Los Angeles  
Castello Sforzesco | Milan  
European Projekt EU Artech  
Harvard University | Villa i Tatti | Florence  
Kunsthistorisches Institut (Max-Planck-Institut) | Florence  
Palazzo Strozzi | Florence  
Opera di Santa Croce | Florence

**Professional Experience**

since 2000 | Freelance service for museums, scientific institutes and private collectors, documentation and europe wide art analysis.

since 2008 | Video production of the series "Der geführte Blick"

1995-2000 | New business development with museums, federal institutions, industry and marketing agencies for PPS Professional Photo Service in Berlin

02.-06.1998 Managing director at PPS Professional Photo Service at their location in Berlin in charge of 25 employees

1994-1995 Associate manager of Laboratory and Production at Scriptor Fotowerkstatt | Photoservice for medicine at the Charite Hospital in Berlin

**Education**

Specialization "Tecniche di indagine fotografica per il Restauro" (1999) | Palazzo Spinelli | Florence Public

certified phototechnician (1990)